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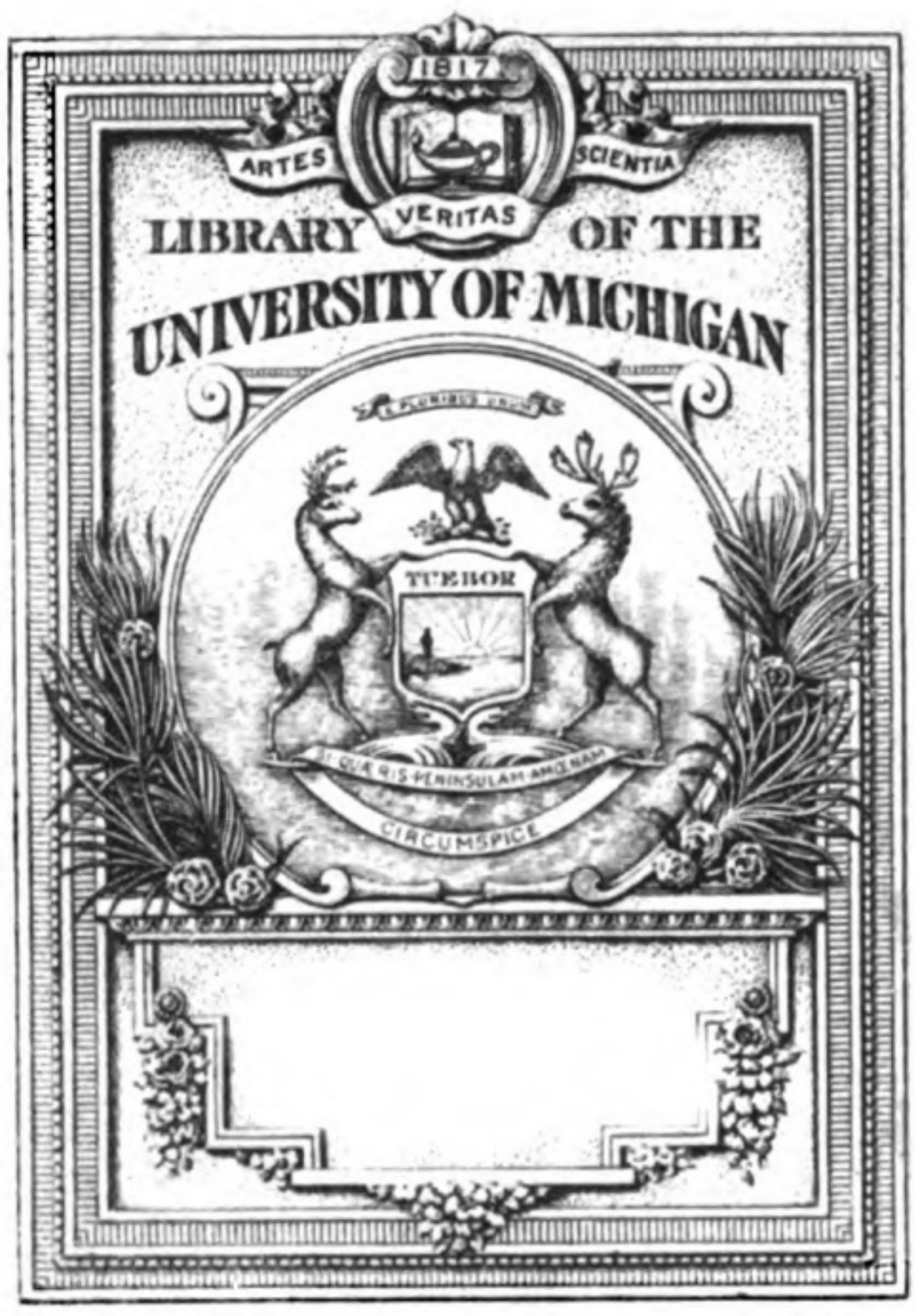

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2 [ARNOLD (Mathew)]. The Strayed Reveller, and other Poems. 12mo., FIRST EDITION, *original cloth* 1849 — 6 15 0

PRESENTATION COPY with an inscription on the flyleaf "From the Author," and below this the autograph signature of the recipient "M. Wordsworth" (the wife of William Wordsworth, the poet).

3 AVEBURY (Lord). On the Senses, Instincts, and Intelligence of Animals with special reference to Insects. Post 8vo., *illustrated; cloth* 1889 — 1 15 0

PRESENTATION COPY from the author with an autograph letter relating to the book inserted. On p. 32 there are three long notes in the autograph of Lord Avebury, and attached to p. 151 are two pieces of note-paper, one of which contains two diagrams and the other has over 20 lines of explanation in the author's autograph.

4 [BARHAM (R. H.)]. The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby, Esquire. 3 vols., 8vo., FIRST EDITION, *with fine impressions of the 2 portraits, 3 engraved titles, and 17 etched plates by George Cruikshank and John Leech; russia gilt (neatly rebacked), gilt edges* 1840-47 — 96 0 0

A MOST INTERESTING COPY. The first and second series are printed on THICK PAPER, in which manner only twelve copies were produced. It is a PRESENTATION COPY from the author to Mrs. Hughes (the mother of Thomas Hughes, the author of *Tom Brown's School Days, etc.*), and has an inscription in his autograph, on the fly-leaf of the second series, as follows:—"To Mrs. Hughes from her obliged Friend, The Author". The first series has on the fly-leaf "Thomas Hughes, June 20th, 1845, ex dono M. E. H.", and on another leaf, in Barham's handwriting:

"*To Mrs. Hughes, who made me do 'em;—*
"*—Quod placeo, (si placeo), Tuum*"
Thomas Ingoldsby".

The flyleaves of the last volume contain seven pages of MS. in the autograph of John Hughes (Tom Hughes's Father), being two original Poems addressed to Barham and a transcript of a Poem, *Bulletin*, from the last letter written by Barham to Hughes.

Mrs. Hughes was a regular correspondent of "Thomas Ingoldsby,"

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[BARHAM (R. H.), *continued* :— £ s. d.

and many of the latter's letters to her were printed in the Memoir published in 1870. The note by John Hughes written at the head of the poem *Bulletin*—"the last but one of Mr. Barham's poetical works," written during his last illness—has a specially close personal interest.

A Selection of Books from the Library of the late R. W. BARRETT BROWNING, consisting chiefly of books associated with his parents

ROBERT AND ELIZABETH BARRETT BROWNING

most of which have interesting inscriptions

5 AESCHYLUS. Scholia in Aeschyli Tragoedias. Post 8vo., *vellum* 1820 10 10 0

With an inscription on a fly-leaf "Miss Barrett, from R. B." in the autograph of Robert Browning.

Books with this interesting inscription are very rare.

6 AGOSTINI (Nic. de). Il quarto libro d'Orlando inamorato, riformato da L. Domenichi. Post 8vo., *old calf (rebacked)* *Venetia*, 1547 7 10 0

With the autograph signature on the inside of the cover "W. M. Rossetti, 1865" beneath which Browning has written "to Robert Browning, 1867".

7 ALLINGHAM (William). Poems. 12mo., FIRST EDITION, *original cloth, uncut* 1850 7 10 0

PRESENTATION COPY from the author with an inscription on the half-title "With Mr. Allingham's compliments", above which Robert Browning has written "To Mr. and Mrs. Browning".

8 ——— The Music Master, a Love Story. 12mo., FIRST EDITION, *with 9 woodcuts by A. Hughes, D. G. Rossetti and J. E. Millais; original cloth,* SCARCE 1855 7 10 0

PRESENTATION COPY to Mrs. Browning from the author, with an inscription on the half-title "Mrs. Browning from W. Allingham, June 1856" in the author's autograph.

9 ——— Laurence Bloomfield in Ireland. A Modern Poem. Post 8vo., FIRST EDITION; *cloth* 1864 8 0 0

PRESENTATION COPY to Robert Browning with an inscription on the title "To Robert Browning, Esq., W. Allingham, June, 1864" in Allingham's autograph.

10 ARNOLD (Mathew). New Poems. Post 8vo., FIRST EDITION, *cloth* 1867 12 12 0

PRESENTATION COPY, with author's autograph inscription "To Robert Browning —with most sincere esteem," to which Browning has added "(Le Croisic, May 21. '67)."

11 AYTOUN (William Edmondstoune). The Ballads of Scotland. 2 vols., 12mo., FIRST EDITION; *cloth* 1858 0 15 0

With an inscription on the flyleaf "To Penini Browning with sincere wishes for many happy returns of the day, from W. C. Cartwright. New Years Day 1860. Rome."

12 BERTI (Giovan-Battista). Nuova Guida per Vicenza. Post 8vo., *original cloth* *Padua*, 1830 3 10 0

ROBERT BROWNING'S COPY, with an inscription on the cover, "*R. B. Vicenza, June* 24, 1838," and a note on p. 23, both in his autograph.

13 BLACKMORE (R. D.). Christowell. A Dartmoor Tale. 3 vols., post 8vo., FIRST EDITION; *original cloth, uncut* 1882 7 0 0

PRESENTATION COPY from the author with an autograph inscription on a fly-leaf, "To Archdeacon Sanders. With many grateful memories. Dec. 1881."

14 BLAGDEN (Isa). Poems. With a memoir [by Alfred Austin]. Post 8vo., FIRST EDITION; *cloth* 1873 7 10 0

ROBERT BROWNING'S copy with some notes in his autograph, generally correcting statements made by Austin in the Memoir. On one occasion Browning interpolates some words thus "The same doctrine is inculcated in the remarkable poem on the interview which once took place between Elizabeth Barrett Browning and Georges Sands, and (*never*) wrung from the former two memorable sonnets (*seeing that it happened many years after they were written and printed*)," and in another place "it will be agreeable to Mr. Browning, if I also record (*the falsehood*) that . . ." The part in italics is in Browning's autograph. There is also a Greek quotation in the poet's writing, referring to Austin, at the end of the Memoir.

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15 [BLUNT (Wilfred Scawen)]. **The Love Sonnets of Proteus.** 12mo., *with a frontispiece by the author; buckram* 1881	5	5	0
PRESENTATION COPY from the author with an inscription on a fly-leaf "Robert Browning, May 15, '81, 'from the Author' unknown" in the autograph of Robert Browning.			
16 [BOLINGBROKE (H. St. John)]. **Letters, on the Spirit of Patriotism: on the Idea of a Patriot King: and On the State of Parties, at the Accession of King George the First.** 8vo., FIRST EDITION; *cloth* 1749	4	4	0
PRESENTATION COPY from Robert Browning's father to the poet, with an inscription on a flyleaf "Robert Browning from his father . July 24 . 1835" in the autograph of the poet.			
17 BROWNING (Robert). **Aristophanes' Apology, including a Transcript from Euripides, being the Last Adventure of Balaustion.** 12mo., FIRST EDITION; *a fine copy in the original cloth, uncut* 1875	42	0	0
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18 ——— **Pacchiarotto and how he worked in Distemper; with other Poems.** 12mo., FIRST EDITION; *a fine copy in the original cloth* 1876	38	0	0
With autograph signature of Robert Browning on a fly-leaf and also some MS. corrections in his autograph.			
19 ——— **La Saisiaz: the two Poets of Croisic.** 12mo., FIRST EDITION; *original cloth* 1878	25	0	0
PRESENTATION COPY from the author with his autograph inscription on the half-title "Miss Procter—from her old & loving friend R. B. May 19. '78."			
20 CARLYLE (T.). **Sartor Resartus.** Post 8vo., *cloth* *Boston*, 1837	10	10	0
PRESENTATION COPY, with inscription in the donor's handwriting, "Robert Browning, Esq., from H. Martineau, July 10th, 1837."			
21 ——— **Life of Friedrich Schiller.** Post 8vo., *cloth* 1873	42	0	0
PRESENTATION COPY, with the author's autograph inscription on the half-title "To Robert Browning, Esqr. from a very old friend: T. Carlyle, Chelsea, 14 March, 1873." A very interesting association book.			
22 CHALMERS (George). **A Supplemental Apology for the Believers in the Shakespeare-papers: being a Reply to Mr. Malone's Answer, which was early announced, but never published.** 8vo., *boards* 1799	3	3	0
With a few pencil notes in the autograph of Robert Browning, including the following note on page two of the Introduction:—"Any person of ordinary ability, who is not conversant in the language of Poetry, may detect the spuriousness of the Rowley Poems, by merely applying his own understanding." This note is interesting when one considers how Browning himself was hoaxed by the forged Shelley letters.			
23 COLERIDGE (Hartley). **Poems. With a Memoir of his Life by his brother.** 2 vols., post 8vo., *with portrait; cloth* *Moxon*, 1851	0	15	0
PRESENTATION COPY to Robert Browning with an inscription on title "Robert Browning, Esq. with the Publisher's best regards."			
24 CORKRAN (J. F.). **An Hour Ago, or Time in Dreamland. A Mystery.** 12mo., FIRST EDITION; *cloth* 1858	1	0	0
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25 ——— **another copy.** 12mo., FIRST EDITION; *cloth* 1858	0	7	6
SARIANNA BROWNING'S COPY with her autograph on half-title.			
26 CRAIK (Mrs.). **The Head of the Family.** 3 vols., post 8vo., FIRST EDITION, *cloth* 1852	10	10	0
DEDICATION COPY to Mrs. Browning, with the author's autograph inscription "Elizabeth Barrett Browning, from the Author, Feb. 6th, 1852." The printed dedication is "I dedicate this book to no personal friend, but to . . . Elizabeth Barrett Browning."			
27 DE VERE (Aubrey). **The Sisters, Inisfail, and other Poems.** 12mo., FIRST EDITION; *cloth* 1861	2	2	0
PRESENTATION COPY to Robert Browning with an inscription on a flyleaf "Robert Browning from Aubrey de Vere, July 28, 1862." in the autograph of the author.			
28 ——— **Alexander the Great. A Dramatic Poem.** Post 8vo., FIRST EDITION; *cloth* 1874	1	10	0
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29 ——— The Foray of Queen Meave, and other Legends of Ireland's Heroic Age. Post 8vo., FIRST EDITION ; *cloth* 1882 1 10 0

PRESENTATION COPY to R. Browning, with an inscription on a fly-leaf, "Robert Browning from A de V. June 21. 1882."

30 EDGEWORTH (Maria). Prime Lezioni. Traduzione di B. M. Mojon. 4 vols., 12mo., *cloth* *Milano*, 1833 4 4 0

With inscription on fly-leaf of Vol. I. "To Penini, From Papa and mama—Florence—April. 1855." ; in the autograph of Mrs. Browning.

31 EPICTETUS. Epicteti Enchiridion, Cebetis Tabula, Prodici Hercules et Theophrasti Characteres Ethici. Graece et Latine. In usum Tyronum. Per Jos. Simpson. 8vo., *calf, rebacked* *Oxonii*, 1804 8 8 0

An interesting copy, having originally belonged to W. S. Landor who gave it to Robert Browning. On a fly-leaf is Landor's signature beneath which Browning has written "to Robert Browning."

32 EURIPIDIS Tragoediarum. Pars altera. 12mo., *in Greek and Latin, old calf* 1599 18 0 0

MRS. BROWNING'S COPY. On the front paste-down and fly-leaf Mrs. Browning has made a list of the contents of the volume and has recorded the dates when the plays were read, together with a full criticism of each, the following being typical, "I finished the Bacchæ on the 12th of Feby. (Hope End). I have not been interested in this play. It is almost altogether deficient in human interest; & yet it is not sublime & noble. Even the attempts at pathos are in general inefficient; a very uncommon circumstance with Euripides. The degree of horror and grief expressed by Agave when she discovers the head of her son Pentheus in her own arms is far below nature. Some of the choruses are animated and beautiful." There are also numerous comments, translations, etc., in Mrs. Browning's autograph throughout the volume.

33 ——— Tragedies. Translated . . . by T. A. Buckley. 2 vols., post 8vo., *cloth* *Bohn*, 1868 15 15 0

Robert Browning's copy, with two remarkably vigorous expressions of his opinions. At the end of the introduction he has written "If I could but spit in the face of this χαυναπρωκτως! R.B.'; and on p. 249 of Vol. II. he remarks, anent a note of the translator's concerning "this very poor play" [Electra], "and I can promise the student of this crib a very poor translation of a play far above the power of lying Schlegel or lick-spittle Buckley to understand, R.B."

34 FIELD (Michael). Callirrhoë : Fair Rosamund. Post 8vo., FIRST EDITION ; *parchment* *n. d.* (1884) 1 5 0

PRESENTATION COPY, with inscription "R. Browning Esq. May 7. '84."

35 ——— The Father's Tragedy, William Rufus, Loyalty or Love? Post 8vo., *parchment* *n. d.* (1885) 4 10

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36 ——— Brutus Ultor. Post 8vo., *sewed* *n. d.* (1886) 0 18

Robert Browning's copy with a few notes by him.

37 ——— Canute the Great : The Cup of Water. Post 8vo., *parchment* (1887) 4 0

PRESENTATION COPY, with an inscription, "To his dear Friend Robert Browning from Michael Field. Oct. 29. 1887."

38 ——— Sight and Song. Post 8vo., *boards* 1892 4 4

PRESENTATION COPY, with an inscription "For dear Miss Browning from Michael Field, May 19. 1892" on the fly-leaf, and an interesting letter from the author (signed "Michael") to Miss Browning mentioning *Sight and Song*.

39 ——— Underneath the Bough : a Book of Verses. Post 8vo., *printed on tinted paper ; boards* 1893 1 0

PRESENTATION COPY to Miss Browning, with inscription "Sarianna Browning from Michael Field. May, 1893," in the handwriting of the recipient.

40 ——— Fair Rosamund. 8vo., *printed in red and black, with woodcut border and ornaments by C. Ricketts ; boards* *Vale Press*, 1897 5 0

PRESENTATION COPY, with the author's autograph inscription on fly-leaf "This re-print is presented to our dear Friend Miss Browning, in memory of our Poet's welcome of the First issue, Midsummer-Day, 1897. Michael Field."

41 FIRMINIANUS (P.). Gyges Gallus. 12mo., *vellum* *Mediolani*, 1694 5 15

With inscription on fly-leaf "From W. S. Landor to R. B. Browning," in the autograph of the latter.

42 FLORENCE. Guida al Forestiero per osservare con metodo la rarita e bellezze della citta di Firenze. 12mo., *original wrappers* *Firenze*, 1790 5 10

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43 GATTELLA (A.). **Historia d'Ezzelino Terza da Roman.** 12mo., *with engraved title; vellum* *Padova*, 1668	5	5	0
With autograph signature "W. S. Landor," and "to R. B." in Browning's autograph on the half-title.			
44 HIGGINSON (Thomas Wentworth). **Out-Door Papers.** Post 8vo., FIRST EDITION; *original cloth* *Boston*, 1863	10	10	0
PRESENTATION COPY from Robert Browning to his son with the following inscription on a fly-leaf "To Dearest Pen—for writing ten good latin Hexameters. R. B. Oct. 20, '63" in the poet's autograph.			
45 HOUGHTON (Lord). **Monographs, Personal and Social.** Post 8vo., *with portraits; cloth* 1873	5	0	0
PRESENTATION COPY, with an inscription on the half-title "To Robert Browning, with the author's best regards", and an inscription in Greek in Browning's handwriting.			
46 HUGO (Victor). **La Légende des Siècles, Première Série.** 2 vols. in 1, 8vo., *vellum* *Paris*, 1859	12	12	0
With the following note on a fly-leaf in the autograph of Robert Browning, "Dearest Isa Blagden gave this book to Ba. on our last but one (last happy) journey to Rome, Nov. 1859. Casa Guidi, July 24, '61."			
It was during their last visit to Rome (1860-61) that Mrs. Browning died, on the 29th of June, 1861.			
47 JAMESON (Mrs.). **Legends of the Monastic Orders, as represented in the Fine Arts.** 8vo., *with numerous illustrations; cloth* 1852	4	4	0
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48 —— **A Commonplace Book of Thoughts, Memories and Fancies.** 8vo., *with illustrations; cloth* 1855	2	10	0
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49 JUNIUS. **Facts tending to prove that General Lee . . . was the author of Junius.** By Thomas Girdlestone. *With portrait*, 1813—An Inquiry concerning the Author of the Letters of Junius. By John Roche. 1813—Letters to a Nobleman, proving a late Prime Minister to have been Junius. 1816—The Author of Junius ascertained. By George Chalmers. 1817—A Refutation of the Claims preferred for Sir Philip Francis and Mr. Gibbon to the Letters of Junius. 1819—together 5 vols. in 1, 8vo., *half calf* 1813-1817	7	10	0
With a large number of pencil notes, chiefly comments, by Robert Browning, throughout the volume.			
50 —— **Junius Identified (By Sir Philip Francis).** *Title-page missing.*—A Supplement to Junius Identified, consisting of Facsimiles of Handwriting, and other illustrations. 1817—in 1 vol., 8vo., *half calf* 1817	3	3	0
Contains a number of notes, in pencil, by Robert Browning.			
51 —— BRITTON (John). **The authorship of the Letters of Junius elucidated:** including a Biographical Memoir of Lieutenant-Colonel Isaac Barré. Roy. 8vo., *with frontispiece; cloth* 1848	3	3	0
With the autograph signature of R. Browning on the title-page and some marginal annotations.			
52 —— CHABOT (Charles). **The Handwriting of Junius professionally Investigated.** With Preface and Collateral Evidence by the Hon. E. Twistleton. 4to., *with about* 300 *facsimiles; cloth* 1871	3	16	0
PRESENTATION COPY to Robert Browning with an inscription on the fly-leaf "From the Editor", and another on the title-page "Robert Browning—from Edward Twistleton", the latter inscription being in the handwriting of Browning.			
53 JUNIUS (Francis). **The Painting of the Ancients, in three Bookes.** Sm. 4to., *original calf, rebacked* 1638	3	16	0
With the autograph signature "Robert Browning" on the title, and a few pencil notes and marks by him.			
54 JUVENAL AND PERSIUS. **Satyrs . . . translated into English Verse by Mr. Dryden and several other Eminent Hands.** 12mo., *with plates (one damaged); old calf neatly rebacked* 1726	12	12	0
With the following note on a fly-leaf in the autograph of Robert Browning: "My father read the whole of the Dedicatory Preface aloud to me, as we took a walk together up Nunhead Hill, Surrey, when I was a boy. Robert Browning, June 4, '73." There are also some pencil notes on the paste-downs apparently by the poet.			

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55 LALLY-TOLENDAL (Le Comte de). Le Comte de Strafford: Tragédie, en cinq actes, et en vers. 8vo., *with portrait of Strafford; boards (rebacked)* 1795 1 1 0

The perusal of this volume very probably suggested to Browning the writing of his *Strafford: an Historical Tragedy.*

56 LANDOR (W. S.). Ode ad Gustavum Regem. Ode ad Gustavem Exulem. 4to., *pp.* 12, *a fine copy, unbound, as issued; in a cloth portfolio,* VERY RARE *In Aedibus Valpianis (Took's Court, Chancery Lane),* 1810 30 0 0

PRESENTATION COPY, with autograph inscription by the recipient "Robert Browning, from Walter Savage Landor." A leaflet containing some Latin verses entitled "Carmen ad Heroinam" by Landor is inserted.

57 LYTTON (Lord). A Word to the Public. Post 8vo., FIRST EDITION; *sewed* 1847 3 10 0

With inscription on title "Mrs. R. Browning," and underneath in her autograph; "From dear George to Ba. Florence 1847."

58 MARAT (M.). Découvertes sur la lumière constatées par une suite d'Expériences Nouvelles . . . 8vo., *old sheep neatly rebacked* 1780 8 8 0

WITH AUTOGRAPH SIGNATURE of "Robert Browning" on the title.

59 MILTON (J.). Pro Populo Anglicano Defensio, contra Claudii Anonymi, alias Salmasii, Defensionem Regiam. 16mo., *old sheep* 1652 6 6 0

With autograph signature of "Robert Browning" on title.

60 ——— Paradise Regain'd . . . Samson Agonistes, and Poems upon several occasions. 12mo., *old calf* 1713 6 6 0

With autograph signature "Robert Browning" on a fly-leaf.

61 [MORRIS (Sir Lewis)]. Songs of Two Worlds. By a New Writer. (First Series). 12mo., FIRST EDITION; *cloth* 1871 5 5 0

PRESENTATION COPY, with an inscription on the half-title "Robert Browning, From the writer", in the author's autograph.

62 MORRIS (William). The Life and Death of Jason. A Poem. Post 8vo., FIRST EDITION, *original cloth, with paper label, uncut* 1867 18 18 0

PRESENTATION COPY to R. Browning, with inscription on fly-leaf "Robt: Browning with the Author's kind regards" in the autograph of William Morris.

63 NORTON (Hon. Mrs. C.). The Dream, and other Poems. 8vo., FIRST EDITION, *with portrait; cloth* 1840 3 10 0

Mrs. Browning's copy, with signed inscription in her autograph on the half-title "The last gift of my own beloved brother, E. B. B.'

64 PINDAR. Traduzione letterale e libera . . . delle Odi di Pindaro . . . dal M. A. Marchi. 8vo., *in Greek and Italian; half calf Milan,* 1835 9 9 0

With an inscription on a fly-leaf in the autograph of Robert Browning, "Given by Walter Savage Landor to Robert W. Barrett Browning, in 1863. (The Text is execrably printed, but the Translation often felicitous. R. B. 1873)."

65 PLATO. Dialogi V. Recensuit . . . N. Forster. 8vo., *in Greek, with the notes in Latin; old calf (rebacked)* *Oxford,* 1752 9 0 0

A very interesting copy, having the inscription "Roberti & Elizabethæ B. Browning hic liber" and some quotations inside the cover in Mrs. Browning's writing. There are also a large number of notes by her throughout the volume which, by the frequency of their occurrence, show this must have been one of Mrs. Browning's much read books.

66 POEMS by the most eminent Ladies of Great Britain and Ireland. Republished from the Collection of G. Colman and B. Thornton. 2 vols. Post 8vo., *calf antique, gilt edges* *n. d.* (1720?) 8 8 0

With the autograph signature of "Elizabeth Barrett Barrett" on each title, and a list of the authors quoted, in her handwriting on a fly-leaf in each volume.

67 ——— POEMS. A Chapter from the Modern Pilgrim's Progress. Slander and Gossip [compiled]. Post 8vo., *buckram* *Privately printed,* 1882 5 5 0

This volume is dedicated to Robert Browning and the present copy has some pencil annotations and corrections by him.

68 PROCTER (B. W.). Essays and Tales in Prose. By Barry Cornwall. 2 vols., post 8vo., *with portrait, original cloth* *Boston,* 1853 5 0 0

PRESENTATION COPY from the author, to Robert Browning, with autograph inscription on title of Vol. I.; "To Robert Browning from His friend B. W. Procter."

69 QUARLES (Francis). Emblems, Divine and Moral: together with Hieroglyphics of the Life of Man. 2 vols., 12mo., *with numerous engraved plates; old calf* 1777 6 6 0

On the fly-leaves of both volumes there is a stamp "ROB. BROWNING," under which in Vol. I the poet has written "Robert Browning, his grandson."

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	£	s.	d.
70 **ROWE (N.).** Plays. 2 vols., 12mo., *with frontispieces; old calf* 1736	12	12	0

With the autograph signature "Elizabeth B. Barrett" in each volume, and a note on the fly-leaf of the first volume "Robert Browning (who at School revived 'The Royal Convert' and acted 'Aribert' therein)" in the autograph of Robert Browning.

71 **SCOTT (Sir Walter).** Waverley Novels. 25 vols., post 8vo., *with frontispieces and engraved titles; cloth* 1860	8	8	0

PRESENTATION COPY from Robert Browning to his son with an inscription on a fly-leaf of vol. I.; "To our dearest Peni. R. B. London, Christmas Day, 1862." in the poet's autograph.

72 **SEMAINE DES ENFANTS (La).** Quatrième Année. Sm. folio, *with numerous illustrations; cloth* *Paris*, 1860	9	0	0

PRESENTATION COPY from Mrs. Browning to her son with inscription on fly-leaf "From Mama to her darling Penini on his birthday—Robert Wiedemann Barrett Browning, Rome—March 9. 1861," in the autograph of Mrs. Browning.

73 **SHELLEY (M. W.).** Rambles in Germany and Italy, in 1840, 1842 and 1843. 2 vols., post 8vo., FIRST EDITION; *cloth* 1844	6	6	0

With the autograph signature of "Elizabeth B. Barrett" (Mrs. Browning) on the title of each volume.

74 **SHELLEY (P. B.).** The Revolt of Islam: a Poem in twelve Cantos. 8vo., *original boards (back missing)*, UNCUT, SCARCE 1818	25	0	0

With the initials "R. B." in Robert Browning's autograph on the title and very numerous pencil marks by him throughout the volume.

75 **SHIRLEY (James).** Dramatic Works and Poems. With Notes by William Gifford and additional Notes, and some Account of Shirley and his Writings, by Alexander Dyce. 6 vols., 8vo., *with portrait; boards* 1833	14	0	0

With the inscription, "Robert and Elizabeth Barrett Browning." on the title-pages of Vols. I, III, and IV, in the handwriting of Mrs. Browning.

76 **TALFOURD (Sir T. N.).** Ion; a Tragedy, in five Acts. To which are added a few Sonnets. Second edition. 8vo., *cloth* *Printed for private circulation*, (1835)	12	12	0

PRESENTATION COPY to Miss E. B. Barrett (Mrs. Browning). With an inscription on the title-page "To Miss Barrett. From the Author" in the autograph of Sir Thomas Noon Talfourd.

Loosely inserted in the volume is the holograph letter from the author acknowledging the gift from Miss Barrett "of her charming volume of poems—at which he has already glanced with singular pleasure" . . . and requesting her acceptance of "a very hasty and imperfect drama", and a closely written four page holograph letter signed "E. B. Barrett" acknowledging the receipt of *Ion* and dealing with matters relating to poetry—a long and very interesting letter.

77 ——— another copy. 8vo., *cloth* (1835)	6	0.	0

With an autograph inscription on the titlepage "Robert Browning Esq. From the author" to which Browning has added "(Feb. 1, 1836)".

78 ——— **Recollections of a First Visit to the Alps, in August and September, 1841.** 12mo.. *original cloth*, SCARCE *Printed for Private Circulation, n. d.* (1841)	4	10	0

PRESENTATION COPY to Robert Browning with inscription on half-title "Robert Browning Esq. With the kind regards of T. N. Talfourd," in the author's autograph, and on title "A few copies only printed" also in Talfourd's autograph.

79 **TENNYSON (Alfred, Lord).** In Memoriam. 12mo., FIRST ISSUE of the FIRST EDITION; *original cloth, uncut*, SCARCE 1850	14	14	0

PRESENTATION COPY to Elizabeth B. Browning with an inscription on fly-leaf "John Kenyon to Elizabeth B. Browning, 1850." in the handwriting of the former.

80 ——— Elaine. Folio, *with 9 engraved plates by G. Doré; cloth* 1867	5	10	0

PRESENTATION COPY from Robert Browning to his sister-in-law Arabel Barrett with his autograph inscription on the fly-leaf "To dearest Arabel, from R. B. Christmas Eve, 1867."

81 **TURNER (C. T.).** Collected Sonnets, Old and New. Post 8vo., FIRST EDITION; *original cloth, uncut* 1880	15	0	0

PRESENTATION COPY from Lord Tennyson to Robert Browning, with inscription on the fly-leaf "Robert Browning, from Alfred Tennyson. Nov. '80." in the autograph of Browning.

The names of the two great poets give to this volume an exceptional interest as an association book.

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£ s. d.

82 TURNER (Daniel). **Dissertations, Moral and Philosophical, on Natural and Revealed Religion.** 12mo., *old calf* 1775 3 15 0

With the signature of Robert Browning on the half-title and a note inside the cover, "Presented by Dr. Dodd to John Stevenson Esq. as a mark of esteem and respect, 15th Feb. 1776," underneath which Browning has written "Dr. Dodd was executed for forgery, June, 1776."

83 WHITTIER (John G.). **The Panorama, and other Poems.** Post 8vo., FIRST EDITION; *original cloth* *Boston*, 1856 28 0 0

PRESENTATION COPY from the author with inscription on a slip of paper lightly hinged inside cover "To Robert and Elizth. Browning with the love and admiration of John G. Whittier. Amesbury (Mass). U.S. 3rd mo. 12, 1856." in Whittier's autograph.

84 WYATT (Sir Thomas). **Poetical Works.** 12mo., ALDINE EDITION, *with portrait; cloth* 1831 2 16 0

Mrs. Browning's copy, with her autograph signature "Elizabeth B. Barrett" on the title-page.

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85 BURTON (Isabel, Lady). **The Inner Life of Syria, Palestine, and the Holy Land. From my Private Journal.** 2 vols., 8vo., *with map and illustrations; cloth* 1875 5 5 0

Presentation copy to A. C. Swinburne with the following inscription in Lady Burton's autograph:—"To our dear old friend Algernon Swinburne with the great regard of the Author."

86 ——— **Arabia, Egypt, India: A Narrative of Travel.** 8vo, *with* 2 *maps and* 15 *illustrations; cloth* 1879 4 15 0

Presentation copy to A. C. Swinburne with an inscription in Lady Burton's autograph on the half-title:—"To Algernon Swinburne in memory of long friendship and happy days. Isabel Burton, 21 Feb. 1879."

87 BURTON (John Hill). **The Book-Hunter, etc.** Post 8vo., FIRST EDITION; *calf extra, gilt top, uncut, by Rivière* *Edinburgh*, 1862 2 2 0

PRESENTATION COPY from the author, with his inscription on the original end-paper.

88 BURTON (Sir Richard Francis). A Plain and Literal Translation of the Arabian Nights Entertainments, now entitled The Book of a Thousand Nights and a Night. With Introduction, Explanatory Notes on the Manners and Customs of the Moslem men, and a terminal Essay upon the History of the Nights. 10 vols.—SUPPLEMENTARY NIGHTS. 6 vols.;—together 16 vols., roy. 8vo., ORIGINAL EDITION; *citron levant morocco extra*, A FINE COPY *Printed for the Kamashastra Society for private subscribers only*, 1885 105 0 0

This is a special copy having Stanley Wood's series of 100 illustrations inserted, and the original holograph manuscript of a very interesting letter from Burton to *The Athenæum* relating to the various translations of *The Arabian Nights*, also a proof of the printed letter with corrections in Burton's autograph.

89 CARLYLE (Thomas). **Sartor Resartus; the Life and Opinions of Herr Teufelsdröckh.** Second edition. 12mo., *cloth* 1841 15 15 0

PRESENTATION COPY, with the author's autograph inscription on a fly-leaf, "To James Spedding Esq. With kind regards. T. C."

90 ——— **Oliver Cromwell's Letters and Speeches.** Second edition, enlarged. 3 vols., 8vo., *with portrait; cloth* 1846 12 0 0

PRESENTATION COPY from the author, with autograph inscription, "The Lady Harriet Baring, T.C. 19 June, 1846" on the fly-leaf.

91 ——— **Sartor Resartus (1831). Lectures on Heroes (1840).** Post 8vo., *original cloth* *n. d.* (1867) 16 16 0

PRESENTATION COPY from the author with the following autograph inscription on the fly-leaf "For behoof of 'The Chelsea Convalescent Hospital' T. Carlyle. Chelsea. 17 July. 1867."

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	£	s.	d.
92 COLLYNS (C. P.). **Notes on the Chase of the Wild Red Deer in the counties of Devon and Somerset.** 8vo., *with map, plates, and illustrations in the text; original cloth* 1862	2	2	0

With presentation inscription "W. N. Heysham with J. B. Karslake's kind regards." A MS. note on the title after the name of the author reads "or rather and truly by John Burgess Karslake."

Sir J. B. Karslake revised the volume for publication.

93 CORELLI (Marie). **Ardath: the Story of a Dead Self.** 3 vols., post 8vo., FIRST EDITION; *half blue levant morocco, gilt tops, the original cloth covers bound at the end of each volume* 1889	4	14	6

PRESENTATION COPY from the author with the following inscription on a fly-leaf of Vol. I: "To Mr. Catterson Smith. With the sincere regards of the Author. Marie Corelli. June 25/89." And at the foot of the leaf is the following quotation from Byron, also in the author's autograph;

"We are immortal, and do not forget,—
We are eternal,—and to us the Past
Is as the Future, present."—*Byron.*

CROCKETT (S. R.).

94 MORRIS (William). **The Volsunga Saga.** Post 8vo., FIRST EDITION, *original gilt cloth* 1870	2	2	0

S. R. Crockett's copy with his autograph signature on the half-title.

95 CRUIKSHANK (G.). **The Loving Ballad of Lord Bateman.** 16mo., *with* 11 *plates by George Cruikshank, and a leaf of music; red levant morocco, gilt back and corner ornaments on the sides in the style of Roger Payne, gilt edges, the original front-cover mounted inside the upper cover, by Rivière* 1851	45	0	0

On the half-title is the following inscription, in the autograph of Cruikshank: "This evening July 13. 1868. I sang LORD BATEMAN [printed, being the wording of the half-title] to my dear little friend Eleanor Locker. Geo. Cruikshank." Accompanying the volume is an 8 pp. A.L.S. of Lady Anne Ritchie (daughter of Thackeray), in which she writes "I have a preface to write ab't some drawings by my Daddy, to Ld. Bateman w. Harpers will reproduce. I want to state as fairly as I can the facts about the little (?) mystification as to who wrote the notes. I am convinced my Father did, not Dickens . . ." This in all probability refers to the edition published by Harpers in 1892 and offers a possible elucidation of the mystery which surrounds the authorship of the notes to *Lord Bateman.*

From the Rowfant library, with the book-label.

96 DARWIN (Charles). **A Collection of the Works of this celebrated Author, comprised of 9 vols., 8vo. and post 8vo.,** ALL FIRST EDITIONS, *half morocco, gilt tops* 1859-81	12	12	0

CONTENTS:

The Origin of Species. *With one plate.* 1859
First issue of the first edition, *scarce.*
PRESENTATION COPY from the Author with inscription "From the Author" on a fly-leaf.

On the Various Contrivances by which British and Foreign Orchids are Fertilised by Insects . . . *With illustrations* 1862

The Variation of Animals and Plants under Domestication. 2 vols., *with illustrations* 1868
PRESENTATION COPY, with a slip pasted on a fly-leaf of Vol. I. with the inscription "From the Author" in Darwin's autograph.

The Descent of Man, and Selection in Relation to Sex. 2 vols., *with illustrations* 1871
PRESENTATION COPY from the Author with an inscription on a fly-leaf of Vol. I. "From the Author."

The Expression of the Emotions in Man and Animals. *With illustrations* 1872
PRESENTATION COPY from the author with autograph inscription on a fly-leaf "From the Author with kind regards."

Insectivorous Plants. *With illustrations* 1875

The Formation of Vegetable Mould, through the Action of Worms, with Observations on their Habits. *With illustrations* 1881

97 DE VERE (Aubrey). **English Misrule and Irish Misdeeds. Four letters from Ireland, addressed to an English Member of Parliament. Second edition.** Post 8vo., *cloth* 1848	1	15	0

PRESENTATION COPY from the author with autograph inscription on fly-leaf "The Earl of Desart, from the author.

98 ——— **Ireland and Proportional Representation.** 8vo., *sewed Dublin,* 1885	0	10	0

PRESENTATION COPY from the author, with an autograph inscription on the wrapper, "From the author."

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£ s. d.

DICKENS (Charles).

99 DANTE. The Vision; or Hell, Purgatory, and Paradise. Translated by the Rev. Henry Francis Cary. A new Edition, Corrected. With the Life of Dante, chronological view of his Age, additional Notes, and Index. Post 8vo., *with portrait; blue calf gilt* 1850 18 18 0

PRESENTATION COPY from "Charles Dickens To Marguerite Power. Second September 1856." The inscription is in Dickens' autograph. On page 26 there is a four-line quotation from Shelley's *Prometheus Unbound* and on page 28 a one-line quotation from Tennyson's *Locksley Hall*: both in the autograph of Dickens and having reference to certain marked passages in the text. The binding is probably that in which the book was originally presented by Dickens. Marguerite Power was the niece of the famous Countess of Blessington and the authoress of several novels, and one poem in blank verse, which was highly praised by Landor. In 1856 she was in Paris and there met Dickens, who refers to her in a letter, written in the same year, to Landor. "There in Paris . . . I found Marguerite Power and little Nelly, living with their mother and a pretty sister in a very small and neat apartment, and working (as Marguerite told me) hard 'for a living'."

100 DISRAELI (Benjamin) *Earl of Beaconsfield*. The Revolutionary Epick. (Book I). 4to., FIRST EDITION; *original boards (new paper back), with printed label on side*, UNCUT, SCARCE 1834 4 4 0

PRESENTATION COPY with the following inscription in the author's autograph, on the half-title:—"Sir Francis Sykes from his friend Disraeli, London, June 22nd, /34."

101 ——— another copy. 4to., FIRST EDITION; *original boards (new paper back), with paper label*, UNCUT 1834 4 4 0

PRESENTATION COPY with the following inscription, in the author's autograph, on the half-title:—"To John Wilson, a true Poet, and one whose criticisms are almost as creative as his lyre, this copy of the *Revolutionary Epick* is presented by the Author."

102 PUCKLER-MUSKAU (Prince). Egypt under Mehemet Ali. Translated from the German by H. Evans Lloyd. 2 vols., post 8vo., *half red levant morocco, with the Hughenden Manor bookplate* 1845 1 15 0

On the half-title of the first volume Lord Beaconsfield has written his signature "*Disraeli*" in pencil.

103 [DODGSON (C. L.)]. Phantasmagoria and other Poems. By Lewis Carroll. 12mo., FIRST EDITION; *newly bound in half red levant morocco, gilt edges, with the original cloth back mounted at end*, SCARCE 1869 11 0 0

PRESENTATION COPY. On the half-title is the following inscription in the author's autograph: "E. H. Dodgson, with the Author's love. Jan. 1869."

104 ——— The Hunting of the Snark: an Agony, in Eight Fits. By Lewis Carroll. 12mo., FIRST EDITION, *with 9 illustrations by Henry Holiday; original cloth* 1876 12 0 0

PRESENTATION COPY from the Author with his autograph inscription on the half-title, "Mary Eleanor Fendall, from the Author. Mar. 29. 1876."

105 ——— An Easter Greeting to Every Child who loves "Alice." *pp. 4; unbound*, SCARCE (1876) 3 3 0

PRESENTATION COPY with an inscription, "Ruth M. Woodhouse from Lewis Carroll, Ap. 29, '77," in Dodgson's autograph.

An Easter Greeting is reprinted at the end of *Alice's Adventures Underground*.

106 ——— Euclid and his modern Rivals. Second edition. Post 8vo., *with diagrams; cloth* 1885 8 8 0

PRESENTATION COPY with an inscription on the half-title in the author's autograph, "Edwin H. Dodgson with the Author's love. Jan. 1. '86."

107 [———] Alice in Wonderland. A Dream Play for Children, in Two Acts. Founded upon Mr. Lewis Carroll's "Alice's Adventures in Wonderland," and "Through the Looking-Glass," with the express Sanction of the Author. By H. Savile Clarke. Music by Walter Slaughter. 8vo., *original wrapper*, SCARCE

"*The Court Circular*" *Office*, 1886 18 18 0

PRESENTATION COPY with an inscription on the title-page, "Ruth Woodhouse from Lewis Carroll," in Dodgson's autograph.

This version of *Alice* is very scarce. Dodgson wrote a song for the Ghosts of the Oysters. He also added twelve lines to the song "'Tis the Voice of the Lobster."

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[DODGSON (C. L.)], *continued*:— £ s. d.

103 [———] Symbolic Logic. Part I. Elementary (all published). Second edition. Post 8vo., *original cloth* 1896 7 0 0

PRESENTATION COPY, with an inscription on the half-title "Edwin H. Dodgson, with the Author's love. June 13th 1896."

109 [DOUGLAS (Lord Alfred)]. The Duke of Berwick. A Nonsense Rhyme. By the Belgian Hare. Oblong folio, *illustrated by Tony Ludovici; original boards* *n. d.* 2 2 0

Presentation copy, with an inscription in the author's autograph, "To the Sphinx with Bosie's best love. Xmas, 1899."

110 ELTON (C. I.). Origins of English History. 8vo.; *with* 10 *maps; cloth* 1882 1 8 0

Presentation copy from the author with inscription, a 1 page A.L.s inserted at end.

FITZGERALD (Edward).

111 HAFIZ. Der Diwan von Mohammed Schemsed-din Hafis. Aus dem Persischen zum erstenmal ganz übersetzt von Joseph v. Hammer. 2 vols., post 8vo., *half calf (shabby)* 1812 7 10 0

Edward FitzGerald's copy, with numerous autograph pencil notes throughout and his signature in pencil on the flyleaf of vol. 2.

112 ROGERS (Samuel). Poems. 12mo., *calf* 1827 15 0 0

PRESENTATION COPY from Edward FitzGerald with an inscription in his autograph, "J. Spedding from E. F. G."

James Spedding, the editor of the best edition of Lord Bacon's works, was a great personal friend of FitzGerald. He read the proofs of the latter's *Readings in Crabbe*. "Old Jem reads proofs and tells me of a blunder here and there . . ." *FitzGerald's Letters*.

113 [GIBBON (Edward)]. Essai sur l'Etude de la Littérature. 12mo., FIRST EDITION; *old calf gilt* 1761 7 10 0

PRESENTATION COPY of Gibbon's first book with an inscription in the autograph of the author on the fly-leaf "Pour Monsieur le Professeur de Treytorens."

Professor Dowden's copy, with an interesting note in his autograph pasted inside the cover.

114 GLADSTONE (W. E.). Remarks upon Recent Commercial Legislation; suggested by the Expository Statement of the Revenue from Customs, and other Papers lately submitted to Parliament. 8vo., *stitched* 1845 0 12 0

PRESENTATION COPY with an inscription on the title-page in Gladstone's autograph "From the Author."

115 GLENCONNER (Lady). The Book of Peace: being a Collection of Prose and Verse made by Pamela Tennant [Lady Glenconner]. Sm. 4to., *with* 7 *illustrations; boards* *privately printed*, 1900 0 16 0

Presentation copy, to William De Morgan, with the following inscription on a fly-leaf "To Mr de Morgan from Pamela Tennant. 1907."

GOSSE (Edmund).

116 GRAY (Thomas). Works in Verse and Prose. Edited by Edmund Gosse. 4 vols., post 8vo., *with* 3 *portraits and a facsimile of a sonnet in Gray's autograph; cloth* 1884 2 0 0

With an inscription on a fly-leaf "Theodore Watts from his friend Edmund Gosse" in the latter's autograph.

GRAY (Thomas).

117 EUSTATHIUS. De Ismeniæ et Ismenes Amoribus. 32mo., *blue morocco by Clarke and Bedford* *Lugduni Batavo*, 1644 5 5 0

This copy belonged to Thomas Gray, the poet, and has his autograph signature, "T. Gray," on page 3. There is a note on the fly-leaf in the handwriting of George Daniel the famous book-collector to the effect that he purchased the volume at Sotheby's saleroom in 1851.

118 HAMILTON (Count A.). Memoires du Comte de Grammont. Post 8vo., *morocco extra, gilt edges, by F. Bedford* *La Haye*, 1741 21 0 0

THOMAS GRAY'S COPY, with two pages of MS. notes by him.

HASTINGS (Warren).

119 GILPIN (William). Three Essays: on Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape: to which is added a Poem, on Landscape Painting. 8vo., SECOND EDITION, *extra-illustrated by the insertion of* 6 *early aquatints; original calf, neatly rebacked* 1794 5 5 0

WARREN HASTINGS' COPY with his autograph signature on the title, and 8½ pages of interesting manuscript criticism, entirely in his autograph, inserted. Accompanying the volume is a signed certificate that the manuscript has been examined and thought to be undoubtedly genuine by Thomas Henry Gurrin, Handwriting expert to the Treasury and Scotland Yard.

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HAWKER (Colonel Peter).

120 JUNIUS. The Letters of. 8vo., *boards, uncut* 1798 0 6 0

The above contains an autograph inscription of Colonel Peter Hawker, the author of "*Instructions to Young Sportsmen.*"

121 HAYWARD (Abraham). Bibliographical and Critical Essays. Reprinted from Reviews, with Additions and Corrections. THREE SERIES (COMPLETE), 5 vols., 8vo., *cloth*, SCARCE 1858-73-74 7 10 0

PRESENTATION COPY with the following inscription on the half-title of the first volume: "The Marquis of Londonderry. With the best regards of the author. A. Hayward. April, 1858." in the author's autograph, and Lord Londonderry's autograph on the title.

122 HELPS (Sir Arthur). The Life of Pizarro, with some Account of his Associates in the Conquest of Peru. Post 8vo., FIRST EDITION; *original cloth* 1869 1 5 0

PRESENTATION COPY from the author with an autograph inscription on a fly-leaf: "The Countess de Grey from Arthur Helps, with his best respects, and kindest regards. April 16, 1869."

123 ——— The Life of Hernando Cortes. 2 vols., post 8vo., FIRST EDITION; *original cloth* 1871 1 10 0

PRESENTATION COPY from the author with an autograph inscription on a fly-leaf: "The Earl de Grey, K.G. from Arthur Helps, with his kindest regards and best wishes. April 15. 1871."

124 [———] Brevia: short Essays and Aphorisms. Post 8vo., FIRST EDITION, *original cloth*, SCARCE 1871 1 5 0

Presentation copy to "The Lord Hatherley from the author, with his best respects and kindest regards. Dec. 22. 1870." in the autograph of the author.

125 HUGHES (Thomas). The Scouring of the White Horse; or, The Long Vacation Ramble of a London Clerk. Sm. 4to., FIRST EDITION, *with woodcut illustrations by Richard Doyle; original gilt cloth* 1859 7 10 0

PRESENTATION COPY from the author with an inscription, in his autograph, on a fly-leaf "Author's presentation copy. Annie C. Tucker, with the author's kindest wishes. Wimbledon, Dec. 13, 1858."

126 HUGO (Victor). Torquemada: Drame. 8vo., *newly bound in three-quarter levant morocco, by Rivière, with the original wrapper preserved, uncut* 1882 20 0 0

PRESENTATION COPY to Algernon Charles Swinburne with the author's inscription on the half-title "A mon cher Swinburne—Victor Hugo."

127 HUNT (Leigh). Imagination and Fancy; or, a Selection from the English Poets . . . Second edition. Post 8vo., *original cloth* 1845 8 8 0

AN EXTREMELY INTERESTING COPY having on the fly-leaf an original poem by Leigh Hunt, entirely in his autograph, and signed.

The volume was given by the author to John Bright, the famous statesman, whose autograph (in pencil) is on the title-page. It was afterwards presented to Miss Hannah Johnson and has the following inscription in Bright's autograph on a flyleaf:—"To Hannah Johnson with the best wishes of her friend John Bright, Rochdale, Jan. 9. 1846."

The MS. poem is entitled "A Heaven on Earth" and begins:—

"A Husband is conversing with a beloved wife."

This poem is printed in the 1844 and subsequent editions of Hunt's Poetical Works.

IRVING (Sir Henry):

128 SHAKESPEARE (W.). Works. Edited by Sir Henry Irving and Frank A. Marshall. With Notes and Introductions to each Play by F. A. Marshall and other Shakespearian Scholars, and Life of Shakespeare by Edward Dowden. 8 vols., sm. 4to., *with numerous plates and other illustrations; half morocco* (1888-90) 6 16 6

PRESENTATION COPY with an inscription in Vol. I. "To Sir James Knowles from his friend Henry Irving: 1905," in the autograph of Irving.

129 JEFFERIES (Richard). Wild Life in a Southern County. Post 8vo., *cloth* 1880 1 4 0

With an interesting autograph letter from the author to Robert Chambers, who was at the time editor of *Chambers's Journal*, inserted.

130 ——— The Gamekeeper at Home: Sketches of Natural History and Rural Life. Post 8vo., *cloth* 1881 1 1 0

With an autograph letter from the author dated July 10th [1883]; to Robert Chambers, editor of *Chambers' Journal*.

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£ s. d.

131 [KEBLE (John)]. The Christian Year: Thoughts in Verse for the Sundays and Holidays throughout the year. 2 vols., 12mo., FIRST EDITION; *dark red levant morocco extra, the sides and backs blind tooled, gilt tops, other edges* UNCUT, A FINE COPY, SCARCE *Oxford*, 1827 10 0 0

Inserted at the beginning of the first volume is an interesting holograph letter of the author, consisting of two pages, octavo.

132 KINGSLEY (Charles). Yeast: A Problem. Reprinted, with Corrections and Additions, from Fraser's Magazine. Post 8vo., FIRST EDITION; *half levant morocco, gilt top* 1851 1 18 0

SPECIAL COPY, having an autograph letter of Kingsley's inserted.

133 LAING (Samuel). Observations on the Social and Political State of the European People in 1848 and 1849. 8vo., *cloth* 1850 0 7 6

Presentation copy from the Author, with an autograph inscription on the title.

134 [LANDOR (W. S.)]. Poems from the Arabic and Persian; with Notes. By the author of Gebir. 4to., *pp.* 20, *unbound, as published; enclosed in a cloth case*, RARE *Warwick*, 1800 24 0 0

The AUTHOR'S OWN COPY, with autograph note on the half-title: "I wrote these poems after reading what has been translated from the Arabic and Persian by Sir W. Jones and Dr. Nott." In his preface Landor claims to have followed a French version of the poems, but neither translation nor originals are known to exist.

135 ——— The Hellenics of Walter Savage Landor; comprising Heroic Idyls, &c. New edition, enlarged. 8vo., *cloth* *Edinburgh*, 1859 21 0 0

SPECIAL COPY, being corrected throughout by the poet evidently with the intention of printing a new edition. There are a considerable number of alterations, some of which have been made in the collected edition of Landor's works which was issued in 1876, but many have not been printed. To the poem "Marcus Aurelius and Lucian" over 40 lines have been added, and the latin poem "Ad Libertatem" has a sheet of note paper pasted over it upon which the poem has been almost entirely rewritten. The last six leaves and the preface have been deliberately cut out.

All the corrections and alterations are in Landor's autograph.

136 MINA (General). Breve extracto de la Vida del General Mina. 8vo., *in Spanish and English; half calf* 1825 16 16 0

Presentation copy from the author with his autograph inscription on the title "al Señor Walter Savage Landor Espoz y Mina" and an inscription on a fly-leaf "This book was given to me by Mina himself and now by me to my true friend Robert Browning" in the autograph of Landor.

LANG (Andrew). A Selection of Books from the Library of Andrew Lang mostly with interesting associations.

137 ARNOLD (Matthew). Cromwell: a Prize Poem, recited in the Theatre, Oxford; June 28, 1843. 12mo., *original wrapper*, SCARCE *Oxford*, 1843 8 8 0

With a catalogue slip, loosely inserted, on which Andrew Lang has written "A prae-Carlylean appreciation of Old Noll. This book was a gift from Mr. Humphry Ward," and an inscription on the wrapper "A. L. 1880 from T. H. W."

138 ——— The Strayed Reveller and other Poems. By A. 12mo., FIRST EDITION, *original cloth* 1849 6 0 0

Andrew Lang's copy, with a catalogue slip, loosely inserted, to which he has added an interesting note.

139 ——— Friendship's Garland. 12mo., FIRST EDITION, *original cloth* 1871 3 3 0

With Andrew Lang's name and address, in his autograph, on the fly-leaf, and a catalogue slip, loosely inserted, on which he has written "The humour of Arminius, which is daring, was never appreciated by contemporaries."

140 COLLINS (W.). Odes on several descriptive and allegoric Subjects. 8vo., FIRST EDITION; *tree-calf gilt, gilt edges, by Rivière;* SCARCE 1747 [1746] 6 6 0

ANDREW LANG'S COPY. Inserted is a catalogue slip on which is written in Lang's autograph "The book that Collins bought up and burned, thanks to the indifference of contemporaries, *pectora casca!*", and his valuation (£30.).

141 GAUTIER (Théophile). Émaux et Camées. 16mo., FIRST EDITION; *half morocco, gilt top, uncut, with the original wrappers bound in*, RARE 1852 7 10 0

A catalogue slip, on which is a very interesting note by Andrew Lang, is loosely inserted.

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LANG (Andrew), *continued*:— £ s. d.

142 HUME (David). Dialogues concerning Natural Religion. Second edition. 8vo., *old calf* 1779 7 10 0

An extremely interesting copy having an enormous number of marginal notes throughout the volume in the autograph of Andrew Lang. On the inside of the back cover he has written "The object of the book is not to examine the attributes of the Deity as it professes but to disprove His existence, & the line of argument is that because we cannot fully conceive these attributes they exist not & therefore He exists not! There is a good deal too to prove that contrivance does not imply a contriver. Much dishonest sophistry and false assertion."

143 KUHN (A.). Die Herabkunft des Feuers und des Göttertranks. Ein Beitrag zur vergleichenden Mythologie der Indogermanen. 8vo., *interleaved; half vellum* *Berlin*, 1859 2 2 0

With a large number of MS. notes by Andrew Lang.

144 LANG (Andrew). XXII Ballades in Blue China. 12mo., FIRST EDITION; *original wrapper (slightly soiled)*, SCARCE 1880 2 0 0

Inserted is a postcard in Lang's autograph, addressed to "P. Bevan Esq.", and an autograph letter from Mrs. Lang also to "Mr. Bevan", in which she refers to this copy of *XXII Ballads in Blue China*.

145 LAVELEYE (É. de). De la Propriété et de ses Formes primitives. 8vo., *cloth* 1874 0 12 0

Andrew Lang's copy with his signature "A. Lang" on the fly-leaf.

146 MITCHELL (Arthur). The Past in the Present: What is Civilisation? 8vo., *cloth* 1880 0 9 0

With pencil notes by Andrew Lang.

147 PATER (Walter). Imaginary Portraits. 8vo., FIRST EDITION; *cloth* 1887 3 3

Andrew Lang's copy, with his signature in pencil on a fly-leaf.

148 STEWART (Dugald). Elements of the Philosophy of the Human Mind. 8vo., *calf gilt, with the arms of Glasgow University on the sides* 1862 3 3

This was Andrew Lang's prize for Greek and has a certificate to that effect inside the front cover, signed by E. L. Lushington, 1864.

LLOYD (Charles).

149 COLERIDGE (S. T.). Poems. Second edition, to which are now added Poems by Charles Lamb and Charles Lloyd. 12mo., *brown levant morocco extra by Rivière* 1797 15 0

Presentation copy with an inscription on the fly-leaf "Charles Lloyd Jun. to Mary Lloyd Jun. 4th of July 1797" in the poet's handwriting and later inscriptions "To Caroline Lloyd" "C. Ll. to A. Lloyd" and "Agatha Lloyd to Robert Lloyd, Nov. 15, 1809".

A very interesting association book.

150 LLOYD (Charles) and CHARLES LAMB. Blank Verse. Post 8vo., FIRST EDITION: *original boards, uncut, enclosed in a red levant morocco case, by Rivière*, A FINE COPY 1798 45 0

SCARCE. This copy belonged at one time to Lloyd's brother Robert, and bears his autograph signature on the fly-leaf "Robert Lloyd, November 16th 1809."

151 WORDSWORTH (W.). The Excursion. 4to., FIRST EDITION, *half calf* 1814 3 0

This copy belonged to Charles Lloyd, the poet, and has his autograph inside the cover "Charles Lloyd, Bingley." There is also an inscription on the fly-leaf in the autograph of his sister "Sarah Lloyd 1828—to her dear brother Robert Lloyd, Octr., 1848."

152 LYTTON (Earl of). After Paradise; or, Legends of Exile with other Poems. By Robert Earl of Lytton (Owen Meredith). 12mo., FIRST EDITION; *cloth* 1887 0 15

Presentation copy from the Author with autograph inscription.

153 MARTINEAU (Harriet). Corporate Tradition and National Rights: Local Dues on Shipping. Issued by the Association to obtain the Right Appropriation of the Liverpool Town Dues. 8vo., *half calf n. d.* (1857) 0 15

With an autograph inscription on the half-title: "M. W. Chapman, with H. Martineau's love. Ambleside, Feby 26th 1857."

154 ——— Suggestions towards the Future Government of India. 8vo., *half calf* 1858 0 10

PRESENTATION COPY with an inscription in the autograph of Miss Martineau "M. W. Chapman, with H. Martineau's love. Ambleside, Feby 6th 1858."

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MARTINEAU (Harriet), *continued* :— £ s. d.

155 ——— Endowed Schools of Ireland. Reprinted from "The Daily News." 8vo., *half calf* 1859 0 10 0

With an inscription on the title "M. W. Chapman with H. Martineau's love. Ambleside, Febry 17th 1859" in Miss Martineau's autograph.

156 [MORRIS (Lewis]. Songs of Two Worlds. [First series]. 12mo., FIRST EDITION; *cloth* 1871 1 10 0

Presentation copy from the author, with autograph inscription on the half-title "Sidney Colvin, Esq. with the writer's compliments."

157 MORRIS (William). Story of Amis and Amile, done out of the Ancient French into English by William Morris. 12mo., *printed in red and black, in "Chaucer" type, with ornamental border and initials; boards, uncut* *Kelmscott Press*, 1894 18 18 0

Presentation copy, with autograph inscription: "To Algernon Charles Swinburne from William Morris, April 6th, 1894," on a fly-leaf.

158 ——— Letters on Socialism. Post 8vo., *with a facsimile of an autograph letter of Morris; boards* *Privately printed*, 1894 1 10 0

Presentation copy from Mr. T. J. Wise (the editor of the volume). Only 34 copies were printed.

159 ——— The Tale of Beowulf, done out of the Old English Tongue by William Morris and A. J. Wyatt. 4to., *printed with "Troy" type, with woodcut borders and decorations, ornamental initials, vellum, uncut* 1895 *Sold*

PRESENTATION COPY from WILLIAM MORRIS to A. C. SWINBURNE, with autograph inscription on the fly-leaf "To Algernon Charles Swinburne from William Morris. —Feb. 9th, 1895."

160 ——— and EIRÍKR MAGNÚSSON. The Saga of Gunnlaug the Worm-tongue and Rafn the Skald. [An excerpt from *The Fortnightly Review*.] Roy. 8vo., FIRST EDITION; *vellum, gilt edges* [*Jan.* 1869] 6 6 0

PRESENTATION COPY from William Morris, with the inscription "Edward Burne-Jones from W. M." on a fly-leaf, and the book-label of the recipient.

161 ——— The Saga Library. 6 vols., post 8vo., *half bound* 1891-1906 5 10 0

Presentation copy with an inscription on the half-title of the first volume, "to W. Theodore Watts from William Morris, Dec. 22nd, 1890," and in the third volume "to Theodore Walter Watts from William Morris, Dec. 3rd., 1893," in Morris's autograph. The index volume has been added.

NORTON (The Hon. Mrs.)

162 BROWNING (E. B.). Poems before Congress. Post 8vo., FIRST EDITION; *calf extra, gilt back, by Bedford* 1860 3 3 0

With an original poem in the autograph of the Honble Mrs. Caroline Elizabeth Norton (afterwards Lady Stirling-Maxwell) on pp. 31 and 32, the subject of which is Garibaldi.

163 O'KEEFE (John). Dramatic Works. 4 vols., 8vo., *calf extra, fully gilt backs, gilt tops, uncut, contents lettered, by Bedford*, A VERY FINE COPY 1798 9 9 0

With the signature of the author, "Jn. O'Keefe", on the title of vol. I.

164 O'SHAUGHNESSY (Arthur W. E.). An Epic of Women and other Poems. 12mo., FIRST EDITION, *with illustrations (by J. P. Nettleship); original cloth* 1870 4 4 0

This was O'Shaughnessy's first volume of poems and contains his best work.

Dr. Garnett in the *Dictionary of National Biography* concludes his article on the poet with "His premature death restricts his claim to remembrance mainly to his first volume, which will always hold a place in English literature for its wealth of fancy and melody, and its marked individuality of style."

The above copy has an inscription on a fly-leaf, in the autograph of the author "Miss Alice Cockran with the author's kind regards. Novr. 1870."

The engraved title-page, which was suppressed, is in this copy.

165 PALGRAVE (Francis Turner). Idyls and Songs. 1848-1854. 12mo., FIRST EDITION; *original cloth* 1854 0 10 6

PRESENTATION COPY from the author with the following autograph inscription on the fly-leaf "Mrs. A. Dennistoun from F. T. Palgrave. St. Andrews, 5 Ap: 1855."

166 PATMORE (Coventry). Poems. 12mo., FIRST EDITION, *original boards, uncut* 1844 5 5 0

PRESENTATION COPY with an autograph inscription "To W. B. Scott, Esq. From the Author," and six stanzas in his autograph on the fly-leaves at the end.

With the bookplates of W. Bell Scott and C. Fairfax Murray.

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£ s. d.

167 PHILLIPS (Stephen). Orestes and other Poems. Sm. 4to., FIRST EDITION, *original paper wrapper*, SCARCE
Printed for private circulation, 1884 3 10

With several emendations in the author's autograph including an additional line to *Vale Camœna*.

Some of the poems in this brochure were written at the age of 15.

168 ROGERS (Samuel). Italy, a Poem. 12mo., *red morocco extra, the sides elegantly tooled, with the initials E. S. surmounted by a coronet, gilt edges*
1839 4 4

PRESENTATION COPY from the author with inscription on the title-page "To the Lady Sondes from the Author. Aug^st 1, 1839" in Rogers' handwriting.

ROSSETTI (Christina G.).

169 GERM (The). Art and Poetry. Being Thoughts towards Nature. Conducted principally by Artists. 4 parts in 1 vol., 8vo., ORIGINAL EDITION; *with 4 plates; half bound, covered with a limp leather wrapper*, VERY SCARCE
1850 31 10

Only four numbers of this magazine were printed. It was edited by William Michael Rossetti and included amongst its contributors Dante G. and Christina G. Rossetti, Ford Madox Brown, Coventry Patmore, T. Woolner and others.

"Hand and Soul" and "The Blessed Damozel" by D. G. Rossetti were here printed for the first time.

On the fly-leaf of this copy is an inscription "For C. G. R. from M. M. P." and on the last page is a manuscript index giving the names of the contributors IN THE AUTOGRAPH OF CHRISTINA GEORGINA ROSSETTI.

The first two numbers were called "The Germ", but with the third and fourth parts the title was altered to "Art and Poetry." With the third part was issued a page containing the new title, printed twice, with instructions to the subscribers to cut it out and paste over the original title of parts one and two. This sheet, which is rarely found intact, is used as a title-page to this volume, no title having been issued.

ROSSETTI (W. M.).

170 GERM (THE). Another copy. 4 parts, 8vo., ORIGINAL EDITION; *with 4 plates; in the original paper wrappers; in a green levant morocco case by Rivière;* VERY SCARCE
1850 65 0

Part I is a presentation copy, with the following inscription on page 1: "Justin McCarthy from his sincere friend W. M. Rossetti 1877" in the handwriting of the donor. W. M. Rossetti contributed extensively to the periodical.

This copy has the page with the new titles.

171 BLAKE (William). Poetical Works of William Blake, Lyrical and Miscellaneous. Edited, with a Prefatory Memoir, by William Michael Rossetti. Post 8vo., *with portrait; cloth* 1875 4 15

PRESENTATION COPY from the editor with the following interesting inscription on the half-title, in his autograph: "Dante Gabriel Rossetti, with William's love. March, 1880."

172 ROSSETTI (Gabriele). Gabriele Rossetti. A Versified Autobiography. Translated and Supplemented by W. M. Rossetti. 8vo., *with 6 plates; cloth* 1901 1 0

PRESENTATION COPY, with an inscription on the title-page: "Herbert H. Gilchrist from his friend W. M. Rossetti. Jan. 1902."

173 ROUSSEAU (J. J.). Il Buon Governo degli affari Domestici del Signor Gio. Giacomo Rousseau, traduzione dal Francese. 8vo., *with an engraved portrait; green levant morocco extra*, ENTIRELY UNCUT, *with the original wrapper preserved* *Venezia*, 1784 15 0

With a presentation inscription by Rousseau on the wrapper.

174 STEELE (Sir Richard). An Account of the State of the Roman-Catholic Religion throughout the World. Written for the use of Pope Innocent XI by Monsignor Cerri. Now first translated from an authentic Italian MS. never published. 8vo., *calf* 1715 18 18

PRESENTATION COPY with an inscription on the fly-leaf in Steele's autograph:—"To Lord Townshend. Richard Steele."

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£ s. d.

174A SCOTT (Sir Walter). The Lady of the Lake; a Poem. 4to., FIRST EDITION; *blue straight-grained morocco extra, the back and corners being tooled to an elegant Roger Payne design, gilt edges, by Rivière; with the bookplate of James Skene preserved* *Edinburgh*, 1810 63 0 0

PRESENTATION COPY from the author to his intimate friend James Skene, with an inscription on the flyleaf "James Skene Esq. of Rubislaw from his affectionate friend Walter Scott" in the autograph of Sir Walter Scott.

"Shortly after Mr. Skene's arrival in Edinburgh, Scott requested to be introduced to him by a mutual friend, Mr. Edmonstone of Newton; and their fondness for the same literature (German), with Scott's eagerness to profit by his new acquaintance's superior attainment in it, thus opened an intercourse which general similarity of tastes, and I venture to add, in many of the most important features of character, soon ripened into the familiarity of a tender friendship."—*Lockhart's Life of Scott.*

Skene and Scott were intimate friends for nearly forty years. The latter obtained much information and assistance from Skene in the production of *Quentin Durward.* Upon this subject Lockhart says "Mr. Skene's MS. collections (a diary of a tour in France) were placed at his (Scott's) disposal, and he took from one of their chapters the substance of the *original* Introduction to *Quentin Durward.*

SHELLEY (P. B.).

175 CALDERON de la Barca (Don Pedro). Obras.—Comedias. Vols. 2-11.—Autos Sacramentales Alegoricos y Historiales. Vols. 1-4, and 6.—together 15 vols. in 14, 8vo., *half calf* (*some backs broken*) *Madrid*, 1760 105 0 0

This copy, which is of unusual interest, belonged to P. B. Shelley and is undoubtedly the one used by him when he produced *Scenes from the Magico Prodigioso of Calderon* (1822). In Vol. 8 of the *Comedias* are many pencilled notes giving the English translation of some of the sentences and words in *El Magico Prodigioso.* The translation was first published in *Posthumous Poems*, which was issued by John and H. L. Hunt in 1824.

SHELLEY (Samuel), *Miniature painter.*

176 BEATTIE (J.). The Minstrel. New edition. 8vo, *Samuel Shelley's copy, with his bookplate, and* 6 ORIGINAL *sepia drawings by him inserted; old sheep binding* 1784 10 10 0

Samuel Shelley was born in Whitechapel about 1750. He gained the Society of Arts' premium in 1770. He exhibited with the Incorporated Society in 1773, and in 1774 contributed miniatures to the Royal Academy. He became one of the most fashionable miniaturists of the day. In 1804 he helped to found the Water-colour Society, of which he held the treasurership. The subjects of the charming little drawings in this volume are "The Birth of Edwin," *Progress of Genius;* "Deep thought oft seem'd to fix his infant eye" (*xvi*); "And oft the craggy cliff he loved to climb" (*xxi*); "An antient man: his harp lay him beside" (*xxv*); "Her words the troubled bosom sooth" (*Ode to Hope*); "The Hermit" (*The Hermit*).

177 SOUTHEY (Robert). Roderick, The Last of the Goths. 4to., FIRST EDITION; *russia gilt, with broad gilt borders* (*rebacked*) 1814 9 0 0

PRESENTATION COPY TO CHARLES LLOYD, the poet, with an inscription on the half-title in the autograph of Southey "Charles Lloyd, from the Author." Inside the front cover is the armorial bookplate of Lloyd.

In his article on Lloyd in the Dictionary of National Biography, Dr. Richard Garnett wrote: "In 1799 Lloyd married Sophia, daughter of Samuel Pemberton of Birmingham, with whom, if De Quincey can be trusted, he eloped by proxy, employing no less distinguished a person than Southey to carry her off." If this is correct the combination of the two names in this volume makes it particularly interesting.

SYMONDS (J. A.).

178 SWINBURNE (A. C.). George Chapman. A Critical Essay. Post 8vo., FIRST EDITION; *original cloth* 1875 1 5 0

This copy belonged to John Addington Symonds, whose bookplate is in the volume.

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SWINBURNE (Algernon Charles).

179 BUNYAN (John). A Book for Boys and Girls; or, Country Rhymes for Children. Being a Facsimile of the Unique First edition, published in 1686, deposited in the British Museum. Post 8vo., *calf* 1889 5 5 0

An interesting copy, having an inscription on the half-title, "Walter Theodore Watts. A New Year's gift from Algernon Charles Swinburne, 1890," under which is the following quotation: "Gather the children, and those that suck the breasts—Joel ii. 16." All in Swinburne's autograph.

180 CONGREVE. The Comedies of William Congreve. [With an Introduction by G. S. Street.] 2 vols., post 8vo., *with portrait; cloth* 1895 5 0 0

Presentation copy from Swinburne, with an inscription on the half-title, "Walter Theodore Watts Dunton from A. C. Swinburne," in his autograph.

181 DICKENS (Charles). The Posthumous Papers of the Pickwick Club. 8vo., *with* 43 *illustrations; cloth* 1890 4 10 0

With an interesting inscription on the half-title "Walter Theodore Watts-Dunton from Algernon Charles Swinburne. March 25th, 1897" in Swinburne's autograph.

182 FONTAINAS (André). Le sang des Fleurs. Sm. 4to., *sewed* *Bruxelles*, 1889 1 10 0

Presentation copy to Swinburne with an inscription in the autograph of the author "To my wonderful Master, Charles A. Swinburne the poet of wild and pious Love, most respectfully, A. Fontainas".

183 LECONTE (Sébastien Charles). Les Bijoux de Marguerite. Sm. 4to., *sewed* 1899 0 12 6

Presentation copy to Algernon C. Swinburne.

184 LECONTE DE LISLE (C. M. R.). L'Apollonide: Drame Lyrique en trois Parties et cinq Tableaux. Musique de Franz Servais. 4to., *sewed* 1888 2 2 0

PRESENTATION COPY TO SWINBURNE with an inscription in the author's autograph "á l'illustre poëte Algernon Charles Swinburne, son confrére et sincere admirateur, Leconte de Lisle."

185 SWINBURNE (A. C.). Chastelard, a Tragedy. Post 8vo., *original cloth, enclosed in a red levant morocco pull-off case, by Rivière Moxon*, 1865 30 0 0

PRESENTATION COPY with the author's autograph inscription on the half-title, "T. R Lamont from A. C. Swinburne. Feb. 1866."

186 ——— George Chapman: a Critical Essay. Post 8vo., FIRST EDITION, *original cloth* 1875 24 0 0

PRESENTATION COPY from the author with the following inscription in his autograph, "John H. Ingram from A. C. Swinburne," and small corrections on pp. 58 and 72.

There is a note in the autograph of the recipient in the volume, "This was Swinburne's own copy of *Chapman* and contains two or three corrections in his handwriting. He gave it to me yesterday, at his rooms in 3 Great James Street, W.C. John H. Ingram, 29th May 1878."

187 ——— Erechtheus: a Tragedy. Second Edition. Post 8vo., *cloth* 1876 5 5

With the author's signature on the half-title "A. C. Swinburne."

188 ——— Poems and Ballads, Second Series. Post 8vo., FIRST EDITION; *original cloth* 1878 20 0

PRESENTATION COPY with an inscription on the half-title, "To John Swinburne, from his affectionate Cousin, A. C. Swinburne" in the latter's autograph. Loosely inserted is a note in the autograph of John Swinburne "This is the first copy ever printed of this work and sent direct from the publishers, Chatto and Windus, to the author. John Swinburne, 12 Feb., 1879."

189 ——— Specimens of Modern Poets: The Heptalogia; or The Seven against Sense. A Cap with Seven Bells. Post 8vo., FIRST EDITION; *original cloth* 1880 63 0

THE AUTHOR'S OWN COPY with numerous corrections and additions, the latter consisting of over 50 lines of poetry all of which are incorporated in the new edition. Two of the lines occur in "The Higher Pantheism in a Nutshell"; fifteen in part III and five in part V of "John Jones," the title of which is altered to "John Jones's Wife";

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SWINBURNE (Algernon Charles), *continued*:— £ s. d.

twenty-eight in "Last Words of a Seventh-rate Poet," to which is also added the "specimen of the Speaker's original poems" at the end:

Come into the orchard Anne,
For the dark owl, Night, has fled,
And Phosphor slumbers, as well as he can
With a daffodil sky for a bed:
And the musk of the roses perplexes a man,
And the pimpernel muddles his head.

ALL THE ADDITIONS AND CORRECTIONS ARE IN SWINBURNE'S AUTOGRAPH.

The volume is accompanied by an autograph letter (2 pp. 8vo.) from Swinburne to Andrew Chatto, referring to it, and some proof-sheets of the new edition, with a correction by Swinburne on the half-title.

191 ——— A Century of Roundels. Sm. 4to., FIRST EDITION; *cloth* 1883 17 10 0

Presentation copy with autograph inscription "William Bell Scott from his friend A. C. Swinburne."

192 TALFOURD (Sir T. N.). The Athenian Captive. A Tragedy. In five Acts. 8vo., *original wrapper, uncut* 1838 1 1 0

PRESENTATION COPY from the author, with inscription "W. H. Maule, Esq., M.P. With the author's best regards."

193 [TENNYSON (Lord)]. In Memoriam. 12mo., FIRST ISSUE of the FIRST EDITION, *green levant morocco extra, gilt edges, by Zaehnsdorf*
Moxon, 1850 12 12 0

With the author's autograph signature "Tennyson" on the title-page.

194 ——— Maud, and other Poems. A New Edition. 12mo. *half calf* 1856 125 0 0

PRESENTATION COPY, with an inscription on the title-page: "*W. R. Dempster from A. Tennyson*", and on page 109 an additional stanza of six lines, beginning "*Let it flame or fade, and the war go down like a wind.*" THE INSCRIPTION AND THE LINES ARE IN LORD TENNYSON'S HANDWRITING.

The additional stanza was not published in this edition or in the two previous ones. This edition (the third) is interesting on account of the large number of alterations and additions made by the poet in "Maud."

With the volume is an autograph letter from Tennyson to Dempster, consisting of 4 pages, from *Park House, Maidstone.* A friendly and sympathetic letter:—

"*. . . I shall certainly not have the pleasure of seeing you if you do not come Londonwards: and perhaps even then I should not see you, for London is to me so hateful in summer that I only make passing visits to it, tho' I have taken chambers in Lincoln's Inn Fields . . .*

always yours
A. Tennyson."

and an Envelope, with an autograph note, written on the inside, enclosing a printed table of steamboat sailings between Yarmouth and Lymington, Winter Service, 1856. The note is signed, "*A. Tennyson.*"

195 VICTORIA (QUEEN). Leaves from the Journal of Our Life in the Highlands from 1848-61. 8vo., *cloth* 1868 6 6 0

PRESENTATION COPY, with inscription in the Queen's autograph, "To Mr. P. Kidd, from Victoria R., Balmoral, Nov. 18, 1873."

196 ——— another edition. 8vo., *cloth* 1868 8 8 0

PRESENTATION COPY, with the following interesting inscription signed "Victoria R," to the Prince Consort's Library, Cumberland Lodge, Windsor Great Park.

197 WESTWOOD (T.). The Sword of Kingship. A Legend of the "Mort D'Arthure." Sm. 4to., *cloth*
Privately printed at the Chiswick Press, 1865 0 5 0

Presentation copy with the author's inscription on a fly-leaf.

198 ——— The Quest of the Sanegreall, The Sword of Kingship, and other Poems. 4to., *cloth* 1868 0 10 6

Presentation copy from the author, with an inscription in his autograph on a fly-leaf.

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WALPOLE (Horace).

199 BALTIMORE (Lord). Cœlestes et Inferi. Sm. 4to., *with vignettes; vellum* *Venice*, 1771 6 6 0

Horace Walpole's copy with a note by him on the half-title "By Lord Baltimore. It is very questionable, whether the original work, of which the following is called a republication, ever existed. At least such a poem is utterly unknown in England; nor is any book written by the last Lord Baltimore known, but a silly account of his Travels in prose. H. W."

200 GRAY (Thomas). Odes. 4to., FIRST EDITION, *very scarce* *Printed at Strawberry Hill*, 1757

The first book printed at this famous press.

TEMPLE (Anna Chambers, Countess). Poems. 4to., *with vignette title; scarce* *ib.*, 1764

—— the two works in 1 vol. 4to., *contemporary calf gilt* 1757-64 70 0 0

HORACE WALPOLE'S OWN COPIES, with his bookplate and numerous interesting notes in his autograph. The volume also contains an original poem (14 lines) by Lady Temple, addressed to Lord Lyttleton, in her autograph.

201 WATTS-DUNTON (Theodore). Coming of Love and other Poems. Post 8vo., FIRST EDITION; *buckram* 1898 0 7 6

Presentation copy from the author with inscription. "Mrs. Knowles from Theodore Watts-Dunton."

202 WELLESLEY (Richard Colley, *Marquis*). Primitiæ et Reliquiæ. 8vo., FIRST EDITION: *original boards (back missing)*, UNCUT 1840 1 0 0

Presentation copy with an autograph inscription on the fly-leaf "To Henry Luttrell Esq. with Lord Wellesley's compliments. Wellesley."

These poems, most of which are in Greek or Latin, were nearly all written by the famous Viceroy of India while he was at Eton, 1776-78.

203 ——— another copy. 8vo., *hf. brown levant morocco* 1840 1 10 0

With the following autograph inscription:—"To the Earl of Ripon. From his Faithful Friend & obliged Servant, Wellesley"

204 WHITMAN (Walt). After All, not to create only. Recited by Walt Whitman on Invitation of Managers American Institute on opening their 40th Annual Exhibition, New York, noon, September 7, 1871. 8vo., *cloth* *Boston*, 1871 21 0 0

PRESENTATION COPY with Whitman's autograph inscription on the half-title, "To Alg. Chs. Swinburne from the author."

WORDSWORTH (William).

205 HILL (John). A Review of the Works of the Royal Society of London; containing Animadversions on such of the Papers as deserve particular Observation. 4to., *calf gilt* 1751 5 5 0

WORDSWORTH'S COPY with his autograph inscription on the title-page "Wm. Wordsworth, Rydal Mount."

BIBLES, THEOLOGY, ETC.

206 ACTA SANCTORUM ORDINIS S. BENEDICTI in sæculorum classes distributa . . . ab anno Christi ad MC. Collegit Domnus LUCAS D'ACHERY . . . ac cum eo edidit I. IOHANNES MABILLON . . 9 vols., folio, *old calf, newly rebacked;* VERY SCARCE *Paris*, 1668-1701 36 0 0

207 ALTAMURA. Bibliothecae Dominicanae ab admodum R. P. M. F. AMBROSIO DE ALTAMURA. Accuratis Collectionibus, Primò ab Ordinis Constitutione, usque ad Annum 1600 productæ hoc Seculari Apparatu INCREMENTUM, AC PROSECUTIO . . Folio, *title-leaf slightly defective; hf. bd.*, VERY SCARCE *Rome*, 1677 10 10 0

207*BASNAGE (Jac.). Histoire de l'Eglise depuis Jésus-Christ jusqu' à présent. 2 vols. in 1, folio, *old gilt calf* *The Hague*, 1723 1 1 0

208 ——— (Samuel). Annales Politico-Ecclesiastici annorum DCXLV à Cæsare Augusto ad Phocam usque. 3 vols., folio, *old half calf* *Rotterdam*, 1706 2 2 0

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£ s. d.

209 BARONIUS (Caes.). ANNALES ECCLESIASTICI, a Christo nato ad annûm 1198. 12 vols. *Venice*, 1705-12, *Pavia*, 1641
RAYNALDI (Odorici) Annales ecclesiastici post Baronium, 1198-1565. 9 vols. *Cologne*, 1691-1728
SPONDANI (Henrici) Annalium ecclesiastic. Ces. Baronii continuatio ab anno 1197 ad finum anni 1647. 2 vols. *Lyons*, 1678
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